



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2023

ENGACOR04T-ENGLISH (CC4)
BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

NOTE: Long question and Reference to the Context (RTC) cannot be attempted from the same text.

SECTION-I

1. Answer any *one* question from the following in about 500 words: 15×1 = 15
- (a) Critically comment on Shakespeare's description of the mistress in his Sonnet 130.
(b) Attempt a critical estimate of Donne's 'The Canonization'.
(c) Explain how the 'carpe diem' theme is expressed in Andrew Marvell's 'To His Coy Mistress'.
2. Explain with reference to the context any *one* of the following in not more than 200 words: 5×1 = 5
- (a) Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoaned moan,
Which I new pay as if not paid before.
- (b) Call us what you will, we are made such by love;
Call her one, me another fly,
We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.
- (c) But at my back I always hear
Time's winged chariot hurrying near.

SECTION-II

3. Answer any *one* question from the following in about 500 words: 15×1 = 15
- (a) Does Lady Macbeth bring about Macbeth's downfall? Substantiate your answer with close reading of the text.
(b) Explain the role of the three witches in Shakespeare's *Macbeth*.
(c) Is Tamburlaine a hero or anti-hero? Argue your response.
(d) Assess *Tamburlaine* as a successful tragedy.
4. Answer any *one* question from the following in about 500 words: 15×1 = 15
- (a) With close reference to the play *Twelfth Night*, consider Viola as a typical heroine of Shakespearean comedy.
(b) Examine the significance of the title *Twelfth Night*.
(c) Discuss Ben Jonson's *The Alchemist* as a comedy of Humour.
(d) Write a note on the moral universe of *The Alchemist*.

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